



Mary Wakefield
**Westmorland
Music Festival**
15-20 March 2021

Prospectus
of Adjudicated
Classes and Concerts

"Music is a fair and glorious gift of God"

Welcome to the 73rd Mary Wakefield Westmorland Festival

I have great pleasure in introducing our 2021 Prospectus.

We are always sensitive to any suggestions for new classes and are pleased to announce six additions: one for adult vocalists, two for adult choirs, two for school age instrumental ensembles, and one for primary school choirs.

We are delighted to welcome back Steven Roberts and Daniel Chandler as our wise and experienced adjudicators. We are also fortunate that our performers will, once again, be ably supported by our splendid team of accompanists.

As well as our adjudicated classes, we have two splendid concerts to end our week. On Friday evening our popular Showcase Concert will highlight a variety of performances from earlier in the week plus a chance to hear four of our most talented young musicians competing for the Jim Noble Award. On the Saturday evening the Westmorland Orchestra and Cumbria Festival Chorus will combine in a truly celebratory programme to end our week of music making (for details see page 18).

Although the Festival is a biennial event we have also been busy in 2020. In March we were delighted to work with Cumbria Music Hub to enable 'Big Flute Day' to take place. This event made it possible for musicians of all ages to engage in workshops and performances and was very well attended. It is hoped that we may be able to help other similar enterprises in the future.

Continuing to serve amateur music making in our area is costly and would not be possible without the generous support of local authorities and personal sponsors. We are deeply grateful for the continual support we receive.

Please take a few moments to read the following pages. We look forward to seeing you in 2021 as volunteers, performers and supporters.

Mary Powney
Chairman

Festival Timetable 2021

Please note: this timetable must be adhered to strictly because of the necessity of applying for a Body of Persons Approval to comply with the Children (Performances and Activities) (England) Regulations 2014.

Date	Deadline for:	Weeks before Festival
15th January	Entries to be received.	8 weeks
29th January	NO entries accepted after this date. See page 5, paragraph 3.	6 weeks
29th January	2019 trophies to be returned.	6 weeks
5th February	Timetabling completed.	5 weeks
12th February	Compositions to be received for composer classes.	4 weeks
12th February	All copies to be received for the Official Accompanists.	4 weeks
19th February	No changes to choices of music accepted after this date.	3 weeks

MARY WAKEFIELD WESTMORLAND MUSIC FESTIVAL 2021

Venues

Town Hall, Kendal
Westmorland Hall, Kendal Leisure Centre

Adjudicators

Steven Roberts, MEd, BA(Hons), CertEd, BBCM, CMS
Daniel Chandler, BMus(Hons), MA



Accompanists

Instrumental: Ian Pattinson, BA(Hons)(Music), PGDip(Music), FRCO
Vocal: David Battersby, ARCM(PG), LRAM, LLCM
Ken Forster, DipABRSM, LTCL

Committee

Chairman: Mary Powney
Treasurer: Jim Bloomer
Secretary: Jean Robinson

Richard Bird
Fiona Crombie
Jolyon Dodgson
Kate East
Linda Graves

Rosemary Howell
Ian Jones
Janet McCallum
Ian Penwarden-Allan
Tracie Penwarden-Allan

Tina Richardson
Neil Salisbury
Elaine Skikun
Robert Talbot
Hester Willink

CLOSING DATE FOR ENTRIES: 15th JANUARY 2021

Supported by:



Kendal Town Council



South Lakeland District Council

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Registered Charity Number 231433

RULES

*Any queries should be addressed to the Secretary, Mrs Jean Robinson,
telephone 01539 725955, email secretary.marywakefield@gmail.com.*

1. The name of the Festival shall be the Mary Wakefield Westmorland Festival.
2. In order to comply with Federation rules as to length of sessions for adjudicators, it is unlikely that all entries from an individual or school will be heard during the same session. Nor will all classes necessarily be held in order of their class number.
3. Those who take part in the Festival shall be choirs and individuals from towns, villages and schools in the old County of Westmorland or within a radius of thirty miles of Kendal.
4. No performer shall be allowed to rehearse or practise class work during the week of the Festival in a hall in which the class is to take place.
5. In cases where an age limit is stipulated, performers must be within the age limit stated. Age limits stated in the Prospectus signify the school year in which the child is placed. To give an example, school year 6 signifies that the performer has his/her 11th birthday during the period 1st September 2020 to 31st August 2021. Please note that school year 13 is the maximum for age-restricted classes and a birth certificate should be produced, if requested. Note: Performers not in full-time education must still be within the appropriate age group.
6. In adult vocal classes, performers must be 19 or over by 31st August 2020.
7. All test pieces are the performer's own choice, except where specified. **The performer MUST provide a copy of the music for the adjudicator's use before the class begins, but preferably with the entry form.** This can be a photocopy if the piece is part of a volume, the photocopy to be retained by the Festival and destroyed. Items are not to exceed 5 minutes' duration unless otherwise specified in individual class qualifications. Where a time limit is stipulated, performers are expected to fill the majority of the time available. **No performer is allowed to repeat a chosen item in any other class.**
8. No photocopies may be used at the Festival, other than those obtained through a publisher's Uniprint Service, or copyright-free download, or as provided in Rule 7 above.
9. Songs from the Shows classes: No full costume or dance routines are allowed. However, movement, gesture and simple props, such as a chair, are acceptable.
10. All instrumental groups must be in the Hall before the commencement of the class. A limited time will be given for setting up instrumental groups.
11. **No change of performer or choice of piece will be allowed once the Programme has gone to print.** If a change is made after this time, then an adjudication will be given but no placing or Certificate will be awarded.
12. The use of any audio or visual recording equipment at any time during the Festival is strictly forbidden. The Festival may appoint a photographer, designated by a badge, or allow a press photographer to attend. Photographs taken during the Festival will be used only for publicity purposes connected with the Festival. **Parents who object to children being photographed while taking part in the Festival must inform the Chief Steward in writing in advance.** Persons using recording equipment of any kind may be asked to leave.

ENTRY FORMS

The Prospectus, including entry forms may be obtained from the Entries Secretary, Mrs Jean Robinson, Over Blease, Old Hutton, Kendal LA8 0LU, telephone 01539 725955, email secretary.marywakefield@gmail.com, or from Fantastic Kendal, Finkle Street, Kendal. Copies are also available to download at the Festival's website, www.mwwf.org.uk.

Completed forms should be returned to Mrs Robinson by 6.00pm on Friday 15th January 2021. Each entry must be made on a separate entry form (may be photocopied) and must be sent with the correct fee. Entry forms may be submitted by post or emailed to the email address above. Cheques should be made payable to **Mary Wakefield Festival**. Alternatively payment may be made by BACS – bank details on request.

It is important to keep to the timetable shown on page 2 because of the necessity of complying with the provisions of the The Children (Performances and Activities) (England) Regulations 2014.

Details of a performer's music in own-choice classes must be given on the entry form for inclusion in the Adjudicated Classes programme. Confirmation of entry will be sent by email if possible – please ensure that you include your email address on the form.

ENTRY FEES

Single entries up to Year 6	£5
Single entries up to Year 13 and adults	£6
Groups of 2-4 performers	£9
Choirs and groups of more than 4 performers	£12

In case of doubt, please contact the Secretary.

NOTES

1. Performers may provide their own accompanist, but an Official Accompanist will be available if required. **Performers requiring the services of the Official Accompanist must send a copy of their music with their entry.** No alteration can be made to this arrangement without the agreement of the Official Accompanist.
2. Trophies are held for two years and must be returned **in good condition** when requested.
3. Adjudicators' marking sheets and music copies must be collected after each class.
4. The rules relating to individual classes are stated under the class headings.

ASSESSMENT SYSTEM

(as recommended by The British and International Federation of Festivals)

Category	Descriptive Criteria
Fair	A performance limited in its communication
Moderate	A performance showing development of technique and/or communication
Merit	A capable performance showing some artistic appreciation and/or technical ability
Commended	A convincing performance technically and artistically
Distinction	An excellent performance technically and artistically
Outstanding	An exceptional performance technically and artistically

THE JIM NOBLE MEMORIAL AWARD

This award of £500, in memory of Jim Noble, will be given for the overall best solo performance in all the classes for individual performers under the age of 21. Lesser awards will be given to the other finalists. The finalists will be chosen by the Festival Adjudicators during the week, and will not necessarily be class winners. Particular attention will be paid to technical and artistic merit and potential for the future.

A separate panel will adjudicate the final on Friday, 19th March, in Kendal Town Hall, during the Festival Showcase Concert.



The Festival Committee is very grateful to Amabile Choirs for their generous awards of bursaries to be granted at the discretion of the Adjudicator to a girl or boy who has entered at least two vocal classes in the following categories: Years 5-7, 8-10 and 11-13. The value of each bursary is £50. The names of those chosen to receive the awards will be announced at the close of the Thursday afternoon session. The awards will be presented at the Festival Showcase Concert on Friday 19th March at Kendal Town Hall.

PROGRAMME OF ADJUDICATED AND NON-ADJUDICATED CLASSES

The majority of instrumental classes will be held during the day on Monday 15th March

PIANO CLASSES

Rule 7 applies to all classes

CLASS 1 PIANO SOLO

Qualification: Open to performers in Year 6 and under

Test piece: One piece, Classical or Romantic (between 1750 and 1900) – not to exceed 3 minutes

CLASS 2 PIANO SOLO

Qualification: Open to performers in Year 6 and under

Test piece: One piece, 20th- or 21st-century, including jazz – not to exceed 3 minutes

CLASS 3 PIANO SOLO

Qualification: Open to performers in Year 9 and under

Test piece: Grade 3 standard or above – not to exceed 4 minutes

CLASS 4 PIANO SOLO

Qualification: Open to performers in Year 11 and under

Test piece: Grade 5 standard or above – not to exceed 5 minutes

CLASS 5 PIANO SOLO

Qualification: Open to performers in Year 13 and under

Test piece: Grade 7 standard or above – not to exceed 8 minutes

PIANO DUETS

Rule 7 applies to all classes

CLASS 6 PIANO DUET FOR FOUR HANDS

Qualification: Open to performers in Year 9 and under

Test piece: Own choice

CLASS 7 PIANO DUET FOR FOUR HANDS

Qualification: Open to performers in Year 13 and under

Test piece: Own choice

STRINGS CLASSES

Rule 7 applies to all classes

CLASS 8 VIOLIN, VIOLA OR CELLO SOLO

Qualification: Open to performers in Year 6 and under
Test piece: Grade 2 standard or above – not to exceed 3 minutes

CLASS 9 STRINGS SOLO (*violin, viola, cello, double bass or harp*)

Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes

CLASS 10 STRINGS SOLO (*violin, viola, cello, double bass or harp*)

Qualification: Open to performers in Year 11 and under
Test piece: Grade 5 standard or above – not to exceed 5 minutes

CLASS 11 STRINGS SOLO (*violin, viola, cello, double bass or harp*)

Qualification: Open to performers in Year 13 and under
Test piece: Grade 7 standard or above – not to exceed 8 minutes

Although a competent accompanist is available, performers in this class are encouraged to provide their own.

CLASSICAL GUITAR CLASSES

Rule 7 applies to all classes

CLASS 12 CLASSICAL GUITAR

Qualification: Open to performers in Years 10 to 13
Test piece: Own choice – not to exceed 5 minutes

CLASS 13 CLASSICAL GUITAR

Qualification: Open to performers in Year 9 and under
Test piece: Own choice – not to exceed 5 minutes

WOODWIND CLASSES
Rule 7 applies to all classes

CLASS 14 **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes

CLASS 15 **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 11 and under
Test piece: Grade 4 standard or above – not to exceed 5 minutes

CLASS 16 **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 13 and under
Test piece: Grade 6 standard or above – not to exceed 8 minutes
Although a competent accompanist is available, performers in this class are encouraged to provide their own.

BRASS CLASSES
Rule 7 applies to all classes

CLASS 17 **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba*)
Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes

CLASS 18 **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba, euphonium*)
Qualification: Open to performers in Year 11 and under
Test piece: Grade 4 standard or above – not to exceed 5 minutes

CLASS 19 **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba, euphonium*)
Qualification: Open to performers in Year 13 and under
Test piece: Grade 6 standard or above – not to exceed 3 minutes
Although a competent accompanist is available, performers in this class are encouraged to provide their own.

INSTRUMENTAL DUETS, TRIOS AND ENSEMBLES

Rule 7 applies to all classes

- CLASS 20** **INSTRUMENTAL DUET** *(two performers only, any combination of instruments, may include piano. No extra accompaniment is allowed, and ALL performers will be judged.)*
- Qualification:** Open to performers in Year 9 and under
- Test piece:** Not to exceed 5 minutes
- CLASS 21** **INSTRUMENTAL DUET** *(two performers only, any combination of instruments, may include piano. No extra accompaniment is allowed, and ALL performers will be judged.)*
- Qualification:** Open to performers in Year 13 and under
- Test piece:** Not to exceed 8 minutes
- CLASS 22** **INSTRUMENTAL TRIO** *(any combination of instruments, which may include a piano. No extra accompaniment allowed, and ALL performers will be judged.)*
- Qualification:** Open to performers in Year 13 and under
- Test piece:** Not to exceed 8 minutes

NEW CLASSES

- CLASS 23** **INSTRUMENTAL ENSEMBLE**
- Qualification:** Open to groups of between 6 and 20 performers, in Year 13 and under
- Test piece:** Not to exceed 8 minutes
- CLASS 24** **INSTRUMENTAL ENSEMBLE**
- Qualification:** Open to groups of between 6 and 20 performers, in Year 6 and under
- Test piece:** Not to exceed 5 minutes

- CLASS 25** **CHAMBER MUSIC GROUP** *(any combination of four to eight instruments, one instrument per part. May include a piano. No conductor. Choice of music taken into consideration)*
- Qualification:** Open to performers in Year 9 and under
- Test piece:** Not to exceed 8 minutes
- CLASS 26** **CHAMBER MUSIC GROUP** *(any combination of four to eight instruments, one instrument per part. May include a piano. No conductor. Choice of music taken into consideration)*
- Qualification:** Open to performers, Year 13 and under
- Test piece:** Not to exceed 8 minutes

COMPOSER CLASSES

Compositions must be under 5 minutes in duration. A live performance or mp3 recording to be presented on the day. An entry form to be completed in the usual way. In addition, a copy of the composition – manuscript and CD (or mp3 file) – must be sent to the Entries Secretary by **Friday 12th February 2021**.

CLASS 27 **COMPOSERS CLASS**
Qualification: Open to students in Years 7 to 9

CLASS 28 **COMPOSERS CLASS**
Qualification: Open to students in Years 10 and 11

CLASS 29 **COMPOSERS CLASS**
Qualification: Open to students in Years 12 and 13

ADULT VOCAL CLASSES

To be held during the evening of Monday 15th March
Rule 7 applies to all classes

CLASS 30 **ADULT VOCAL SOLO – NOVICE** (*any voice*)
Qualification: For performers 19 years and over who have never won a vocal prize as an adult at a music festival
Test piece: Own choice, not to exceed 4 minutes

CLASS 31 **ADULT VOCAL SOLO** (*any voice*)
Qualification: For performers 19 years and over
Test piece: Own choice of two contrasting songs, not to exceed 8 minutes in total

CLASS 32 **ADULT VOCAL DUET, TRIO OR QUARTET**
Qualification: For performers 19 years and over
Test piece: Own choice from a Gilbert & Sullivan operetta

NEW CLASS

CLASS 33 **SONGS FROM THE SHOWS – ADULTS**
Qualification: For performers 19 years and over
Test piece: Own choice from a stage show or screen musical

SONGS FROM THE SHOWS CLASSES

Likely to be held during the morning and afternoon of Tuesday 16th March
or on Wednesday 17th March

Rule 7 applies to all classes

- CLASS 34** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 3 and 4
Test piece: One song suitable for this age group, from a stage show or screen musical.
- CLASS 35** **SONG FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 5 and 6
Test piece: One song suitable for this age group, from a stage show or screen musical.
- CLASS 36** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 7 to 9
Test piece: One song suitable for this age group, from a show or film – not to exceed 4 minutes
- CLASS 37** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 10 and 11
Test piece: One song from a stage show or screen musical – not to exceed 4 minutes
- CLASS 38** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 12 and 13
Test piece: One song from a stage show or screen musical – not to exceed 5 minutes

NEW CLASSES

ADULT CHORAL CLASSES

To be held during the evening of Tuesday 16th March

(Note: The Official Accompanist will not be available for this session)

CHORAL SOCIETIES AND TRADITIONAL MIXED VOICE CHOIRS

Rule 7 applies to all classes

- CLASS 39** **SMALLER CHOIRS** (*with or without accompaniment*)
Qualification: Open to adult choirs with a maximum of 30 singers, to sing in at least two parts
Test piece: Two contrasting songs, no time limit
- CLASS 40** **LARGER CHOIRS** (*with or without accompaniment*)
Qualification: Open to adult choirs of 31 singers or more, to sing in at least three parts.
Test piece: Two contrasting songs, no time limit

Closing date for entries: Friday 15th January 2021 – See timetable on page 2

ADULT SINGING GROUPS (e.g. COMMUNITY, MALE VOICE, LADIES' CHOIRS)

Rule 7 applies to all classes

CLASS 41 **SMALLER GROUPS OF SINGERS** (*with or without accompaniment*)
Qualification: Open to adult groups with a maximum of 20 singers, to sing in at least two parts
Test piece: Two contrasting songs, no time limit

CLASS 42 **LARGER GROUPS OF SINGERS** (*with or without accompaniment*)
Qualification: Open to adult groups of 21 singers or more, to sing in at least three parts.
Test piece: Two contrasting songs, no time limit

VOCAL SOLO CLASSES

These classes will be held on **Tuesday 16th, Wednesday 17th or Thursday 18th March**
Rule 7 applies to all classes

CLASS 43 **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 3 and 4
Test piece: Own choice, not from a stage or screen musical.

CLASS 44 **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 5 and 6
Test piece: Own choice, not from a stage or screen musical.

CLASS 45 **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 7 to 9
Test piece: Own choice, not from a stage or screen musical – not to exceed 4 minutes

CLASS 46 **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 10 and 11
Test piece: Own choice, not from a stage or screen musical – not to exceed 4 minutes

CLASS 47 **VOCAL SOLO** (*Soprano or alto*)
Qualification: Open to sopranos or altos in Years 12 and 13
Test piece: One song by any British composer.

CLASS 48 **VOCAL SOLO** (*Tenor, baritone or bass*)
Qualification: Open to tenors, baritones or basses in Year 13 or under
Test piece: One song by any British composer.

CLASS 49 **SOLO FOLKSONG** (*Unaccompanied, any voice*)
Qualification: Open to performers in Year 13 and under
Test piece: One unaccompanied folksong.

Closing date for entries: Friday 15th January 2021 – See timetable on page 2

VOCAL DUETS AND RECITAL CLASSES

Rule 7 applies to all classes

- CLASS 50** **VOCAL DUET** (*Any combination of voices. Performers may sing twice in this class, but with different partners.*)
- Qualification:** Open to performers in Year 9 and under
- Test piece:** Performers are expected to sing in harmony for at least 40 per cent of the piece.

**The following two classes, 51 and 52,
will be held during the evening of Wednesday 17th March**

- CLASS 51** **VOCAL DUET** (*Any combination of voices. Performers may sing twice in this class, but with different partners.*)
- Qualification:** Open to performers in Year 13 and under
- Test piece:** Performers are expected to sing in harmony for at least 40 per cent of the piece.

- CLASS 52** **VOCAL RECITAL** (*any voice*)
- Qualification:** Open to performers in Years 10 to 13
- Test piece:** Three songs: 1. pre-19th century song or aria
 2. German Lied or French chanson (in original language)
 3. any 20th- or 21st-century British or American art song (not from an opera or show)

POP BALLAD CLASSES

These two classes are likely to be held during on Thursday 18th March.

Performers will be expected to use a microphone and a backing track.

Suitability of choice will be taken into consideration.

Rule 7 applies to all classes

- CLASS 53** **POP BALLAD**
- Qualification:** Open to performers in Years 7 to 9
- Test piece:** One song – not to exceed 5 minutes
-
- CLASS 54** **POP BALLAD**
- Qualification:** Open to performers in Years 10 to 13
- Test piece:** One song – not to exceed 5 minutes

YOUTH CHOIRS

These classes will take place on Thursday 18th March between 5.00 and 7.00pm

Rule 7 applies to all classes

CLASS 55 **YOUTH CHOIR – NOT SCHOOL BASED** *(with or without accompaniment.
Minimum of 5 voices)*

Qualification: Youth choir (not school-based)

Test piece: Two contrasting songs, no time limit

CLASS 56 **YOUTH CHOIR – SCHOOL BASED** *(with or without accompaniment.
Minimum of 5 voices)*

Qualification: Youth choir (school-based), Years 7-13

Test piece: Two contrasting songs, no time limit

NEW CLASS

CLASS 57 **YOUTH CHOIR – SCHOOL BASED** *(with or without accompaniment.
Minimum of 5 voices)*

Qualification: Youth choir (school-based), up to Year 6

Test piece: Two contrasting songs, no time limit

OUR ADJUDICATORS



Steven Roberts, MEd, BA(Hons), CertEd, BBCM, CMS

Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and in 2017 was re-elected for his second term of office to the Board of Trustees. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far a field as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country but also in Germany, France, Italy and the Czech Republic and with a variety of Choirs, ensembles and orchestras, winds bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance. He enjoys working with his colleagues on the Board and the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.



Daniel Chandler, BMus(Hons), MA

Daniel received his early musical education on the Fylde Coast in Lancashire. After studying in Manchester, he was awarded a place at the Royal College of Music in London where he studied with the renowned flautist and teacher, Susan Milan. As well as gaining a degree from the RCM, Daniel has a teaching qualification from Edge Hill University and a Master's Degree in Educational Leadership and Management from the University of Warwick.

For a number of years, Daniel was Director of Music at AKS Lytham; a leading co-educational independent school situated in Lytham St. Anne's. He directed the AKS Choral Society, Junior and Senior School Choirs, Girls' Choir, Concert Band and a successful Swing Band in numerous performances in the UK and further afield. This included concerts in Westminster Abbey, Salzburg Cathedral, the Rhine valley in Germany, as well as performances in St. Paul's Chapel next to Ground Zero and at the United Nations in New York.

Daniel is currently Assistant Head of Bolton Music Service. He now works with all sectors of the local community to increase access to quality music making, to raise standards of music education across schools and academies, and to provide exciting musical pathways for children through tuition as well as regional and national ensembles.

Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

FESTIVAL EVENTS 2021

Monday 15th March to Thursday 18th March 2021 Morning, afternoon and evening sessions	Adjudicated classes Kendal Town Hall Audience welcome: £2 per session
Friday 19th March 2021 7.00pm	Festival Showcase Concert Jim Noble Award Finals Assembly Room, Kendal Town Hall Tickets £6 (under-18s free)
Saturday 20th March 2021 7.30pm	The Westmorland Orchestra and Cumbria Festival Chorus Westmorland Hall, Kendal Leisure Centre Beethoven: <i>Symphony No 9 "The Choral"</i> , Walton: <i>Coronation Te Deum</i> Vaughan Williams: <i>Serenade to Music</i> Conductors: Richard Howarth and Ian Jones www.westmorlandorchestra.org.uk www.cumbriafestivalchorus.uk

CUMBRIA FESTIVAL CHORUS EVENTS

New Year's Eve 2020 7.00pm to 11.45pm	Schubert: Mass in G Carver Uniting Church, Lake Road, Windermere
Saturday 20th March 2021	Concert with the Westmorland Orchestra (see above)
Future plans for 2022	Vaughan Williams: <i>Sea Symphony</i> Gustav Holst: <i>The Hymn of Jesus</i> Date and venue to be confirmed

A concert celebrating the 250th anniversary of the birth of William Wordsworth has had to be postponed to a later date because of the Covid-19 virus.

More information later



“For St Cecilia”

Finzi, Britten, Howells, Purcell
Carver Uniting Church, Windermere
Sunday 22nd November, 7:30pm

“Requiem in a Day”

A Come and Sing event with
Matthew Coleridge
Stricklandgate Methodist Church
Kendal
Saturday 17th October, 10:00am-5:00pm
More details later

www.levenschoir.net



KENDAL SOUTH CHOIR
Directed by Geoffrey Field

**RAMIREZ: NAVIDAD NUESTRA
AND CHRISTMAS MUSIC**
Saturday 5th December 2020

ORFF: CARMINA BURANA
Saturday 8th May 2021

Both at St Thomas’s Church, Kendal



The Granada
Foundation



Kendal South Choir is always happy to welcome
new singers in all sections – especially men!
Contact Secretary Jean Robinson at
kendalsouthchoir@gmail.com

Follow us on Facebook

kendalsouthchoir.org.uk – Charity No 1092231

Kendal Choral Society

Musical Director : Duncan Lloyd

Forthcoming Concerts

Saturday 28th November Parish Church, Kendal

Sarah Quartel – Snow Angel
John Rutter – Requiem
Vincent Lübeck – Christmas Cantata

Spring Concert – May 2021 Parish Church, Kendal

Wolfgang Amadeus Mozart – Requiem
Alessandro Scarlatti – Stabat Mater

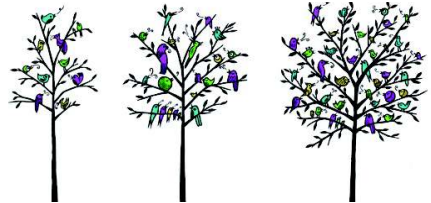
New members are always welcomed into our choir – especially gentlemen!

We meet every Thursday, from 7.30 – 9.30pm, in the Ghyllside School, Kendal
Further information regarding the choir can be found on our website :

www.kendalchoral.org.uk

Like the idea of singing?

www.growingsinging.co.uk



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www.growingsinging.co.uk

growingsinging.co.uk
07984 146 452



New Year's Eve 2020
Carver Uniting Church, Windermere
Come and Sing Schubert: Mass in G

Saturday 20th March 2021
Kendal Leisure Centre
Concert with the Westmorland Orchestra
Beethoven: Choral Symphony
Walton: Coronation Te Deum and
Vaughan Williams: Serenade to Music

Future hopes:

A celebration of the 250th anniversary
of the birth of William Wordsworth
Finzi: Intimations of Immortality
and two specially commissioned choral pieces
by Roland Fudge and Jonathan Millican

A celebration of the 150th anniversary
of the birth of Ralph Vaughan Williams
Vaughan Williams: Sea Symphony and
Holst: The Hymn of Jesus

www.cumbriafestivalchorus.uk

Eversley Choir

Forthcoming concerts

Thursday 26 November 2020
Handel: Messiah

With orchestra: Conductor Ian Jones
St Peter's Church, Heversham

May 2021: Spring Concert with orchestra
Purcell: Te Deum
Haydn: Nelson Mass
Venue to be confirmed

New members always welcome.
Rehearsals Monday 7.00pm to 9.20pm
Borwick with Priest Hutton Village Hall

Generous choral scholarships available
for young singers
www.eversleychoir.org

**Westmorland
Orchestra**

2020-21 Season

Richard Howarth & Ian Jones Conductors
Pamela Redman Leader

Saturday December 5th 2020 "Northern Lights"

Nielsen – Rautavaara – Grieg – Sibelius

Saturday March 20th 2021 with Cumbria Festival Chorus

Walton – Vaughan Williams – Beethoven 9 Choral

Mary Wakefield Westmorland Festival Event

Saturday May 22nd May 2021

Hindemith – Mozart – Brahms

www.WestmorlandOrchestra.org.uk

ORGAN DONORS REQUIRED!

St Oswald's Victorian Organ requires a major overhaul, can you help preserve one of Cumbria's finest musical instruments?

The organ at St Oswald's, the Parish Church of Ravenstonedale, Kirby Stephen, was installed in 1881. It was built by Harrison & Harrison who are regarded to be amongst Britain's finest church pipe organ builders for over a century.

It is great testament to Victorian engineering that almost 140 years later, the organ is still in regular use at Sunday services, and particularly enjoyed at Christenings, weddings and funerals.

However, regular servicing can no longer manage the slow structural deterioration which increasingly results in malfunctions.

The cost of the organ restoration is around £65,000, not including restoring and relocating the prayer board.



Alexander Ffinch,

an internationally renowned organist, grew up in the neighbouring village of Newbiggin-on-Lune "Playing the organ at St Oswald's was an inspiration to my progress. I remain immensely grateful for the opportunity...". Alexander agrees that the organ at St Oswald's is an instrument of historical importance.



Can you help us to pull out all the stops?

With gifts from parishioners and grants already obtained from charitable organisations we are half way there. Could you give towards the cost of restoring a key on one of the registers? Or a pedal, a stop, or a pipe?

With your help we can preserve a small but significant piece of English heritage for future generations to enjoy.

Donations can be sent by cheque, made payable to:

PCC of St Oswald's
Ravenstonedale
(please write 'Organ Restoration' on the reverse of the cheque).

Please let us know if you are a tax payer to ensure that Giftaid is re-claimed on your gift. Internet banking details are available on request.

Please contact:

Tim Parkinson
PCC Treasurer
Email: geopark1690@gmail.com

Ian Torkington
Organ Restoration Project Leader
Email: iantorkington@gmail.com

Postal Address
T Parkinson
Studfold Farmhouse, Fell End,
Ravenstonedale, Kirkby Stephen,
Cumbria, CA17 4LP.

The British and International Federation of Festivals for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

Child Protection Policy Statement

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers, safely ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Safer Festivals Statement

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for children, young people and vulnerable adults:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, support and training for all Federation Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children and young people attending / performing at our Festivals.
5. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
6. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the syllabus, the Programme and on the Festival's website. Each teacher/parent/guardian/carer must read, understand and accept this information in order to give consent for their children/pupils to enter the festival by box ticking and signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

PRIVACY POLICY

The General Data Protection Regulations become law on 25th May 2018. They enforce stricter rules about the holding of information by the Mary Wakefield Festival and the uses to which that information is put.

The Information we hold

The information the Mary Wakefield Festival holds for entrants, parents and teachers is as follows:

- Name of entrant
- Name of responsible person or teacher
- Name, postal address, email address, phone number of entrant or responsible person or teacher
- Instrument played and whether the Official Accompanist is required
- Fee applicable and date of payment

We hold this information for the purposes of administration of the Festival – acknowledgement of entries, timetabling, notification of venue and timing of classes.

Only the name of the entrant will be shown in the Festival Programme.

Entrants or their responsible adult or teacher MUST sign where shown on the Entry Form to show that they consent to their information being used in this way. Without a signature on an Entry Form we cannot accept that entry. An electronic signature is acceptable on an emailed Entry Form.

Children aged 13 or over are able to provide their own consent as the lawful basis for processing personal data.

Children have the same rights as adults over their personal data. These include the rights to access their personal data; request rectification; object to processing and have their personal data erased.

A column will be added to the database on which this information is recorded, showing the date when consent was given.

Protection of Information

This information is held on a back-up drive by the Entries Secretary. Entry forms are held for the duration of the Festival and then destroyed.

Your information is held securely and can be accessed only by certain members of the Festival Committee: the Secretary, the Entries Secretary and members of the timetabling group. It will not be communicated to any third party without your permission.

Privacy Notice

The following privacy notice will be included on all emails:

Your information is stored securely, and will be used only for the purposes of the Mary Wakefield Festival. If at any time you wish to stop receiving these emails, or if your contact details have changed, simply reply to the Secretary, who will make the change, usually within 24 hours.

Procedure for answering access requests

Requests for information held by the Mary Wakefield Festival will be answered within one month, and at no cost to the applicant.



Mary Wakefield

Westmorland Music Festival 2021



www.mwwf.org.uk