

Mary Wakefield Festival 11-17 March 2023

Prospectus
of Adjudicated
Classes and Concerts

"Music is a fair and glorious gift of God"

Welcome to the 73rd Mary Wakefield Festival

I am delighted to introduce our 2023 Prospectus.

With the cancellation of our 2021 Festival due to Covid, it will be four years since our most recent Festival in 2019. We organised a very successful Festival of Song in 2022, but it is now a particular pleasure to welcome back performers across our wide range of classes.

We are pleased to announce six additional classes: one for adult vocalists, two for adult choirs, two for school age instrumental ensembles, and one for primary school choirs.

We welcome Belinda Mikhail and Daniel Chandler as our wise and experienced adjudicators. We are also fortunate that our performers will be ably supported by our splendid team of accompanists.

We have two splendid concerts in addition to our adjudicated classes. To open the Festival in grand style, Cumbria Festival Chorus and the Westmorland Orchestra will combine to bring us an outstanding programme, including Beethoven's 9th Symphony, the "Choral". On Friday evening our popular Showcase Concert will highlight a variety of performances from earlier in the week plus a chance to hear four of our most talented young musicians competing for the Jim Noble Award. Details are on page 18.

Continuing to support amateur music making in our area has never been more important, and we could not continue without the generous financial support of local authorities and individual sponsors. We are so grateful for the support that they continue to provide.

Please take a few moments to read the following pages. We look forward to welcoming you back in 2023 as volunteers, performers and supporters.

Richard Bird
Chairman

Festival Timetable 2023

Please note: This timetable must be adhered to strictly because of the necessity of complying with the Children (Performances and Activities) (England) Regulations 2014

Date	Deadline for:	Weeks before Festival
13th January	Entries to be received.	8 weeks
27th January	NO entries accepted after this date.	6 weeks
3rd February	Timetabling completed.	5 weeks
10th February	Compositions for composer classes to be received.	4 weeks
10th February	All copies to be received for the Official Accompanists.	4 weeks
17th February	No changes to choices of music accepted after this date.	3 weeks

MARY WAKEFIELD WESTMORLAND MUSIC FESTIVAL 2023

Venue

Town Hall, Kendal

Adjudicators

Belinda Mikhail, BMus(Hons), PgDipRCM, ARCM, EMT
Daniel Chandler, BMus(Hons), MA

Accompanists

Instrumental: Ian Pattinson, BA(Hons)(Music), PGDip(Music), FRCO
Vocal: David Battersby, ARCM(PG), LRAM, LLMC
Ken Forster, DipABRSM, LTCL

Committee

Chairman: Richard Bird
Treasurer: Jim Bloomer
Secretary: Jean Robinson

Jolyon Dodgson
Judith Gardner-Jones
Rosemary Howell
Ian Jones

Janet McCallum
Tracie Penwarden-Allan
Mary Powney

Tina Richardson
Elaine Skikun
Robert Talbot
Hester Willink



CLOSING DATE FOR ENTRIES: 13th JANUARY 2023

Supported by:



Kendal Town Council



South Lakeland District Council

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RULES

Any queries should be addressed to the Secretary, Mrs Jean Robinson, telephone 01539 725955, email secretary.marywakefield@gmail.com.

1. The name of the Festival shall be the Mary Wakefield Westmorland Festival.
2. In order to comply with Federation rules as to length of sessions for adjudicators, it is **not practicable for all entries from an individual or school to be heard** during the same session. Nor will all classes necessarily be held in order of their class number.
3. Those who take part in the Festival shall be choirs and individuals from towns, villages and schools in the old County of Westmorland or within a radius of thirty miles of Kendal.
4. No performer shall be allowed to rehearse or practise class work during the week of the Festival in a hall in which the class is to take place.
5. In cases where an age limit is stipulated, performers must be within the age limit stated. Age limits stated in the Prospectus signify the school year in which the child is placed. To give an example, school year 6 signifies that the performer has his/her 11th birthday during the period 1st September 2022 to 31st August 2023. Please note that school year 13 is the maximum for age-restricted classes and a birth certificate should be produced, if requested. Note: Performers not in full-time education must still be within the appropriate age group.
6. In adult vocal classes, performers must be 19 or over **at the date of the Festival**.
7. All test pieces are the performer's own choice, except where specified. **The performer MUST provide a copy of the music for the adjudicator's use before the class begins, but preferably with the entry form.** This can be a photocopy if the piece is part of a volume, the photocopy to be retained by the Festival and destroyed. Items are not to exceed 5 minutes' duration unless otherwise specified in individual class qualifications. Where a time limit is stipulated, performers are expected to fill the majority of the time available. **No performer is allowed to repeat a chosen item in any other class.**
8. No photocopies may be used at the Festival, other than those obtained through a publisher's Uniprint Service, or copyright-free download, or as provided in Rule 7 above.
9. Songs from the Shows classes: No full costume or dance routines are allowed. However, movement, gesture and simple props, such as a chair, are acceptable.
10. All instrumental groups must be in the hall before the commencement of the class. A limited time will be given for setting up instrumental groups.
11. **No change of performer or choice of piece will be allowed once the Programme has gone to print.** If a change is made after this time, then an adjudication will be given but no placing or Certificate will be awarded.
12. The use of any audio or visual recording equipment at any time during the Festival is strictly forbidden. The Festival may appoint a photographer, designated by a badge, or allow a press photographer to attend. Photographs taken during the Festival will be used only for publicity purposes connected with the Festival. **Parents who object to children being photographed while taking part in the Festival must inform the Chief Steward in writing in advance.** Persons using recording equipment of any kind may be asked to leave.
13. **Trophies won by a performer or performers entered by a school MUST be retained at the school and not taken home by performers. They must be returned on request.**

ENTRY FORMS

The Prospectus, including entry forms, may be obtained from the Entries Secretary, Mrs Jean Robinson, Over Blease, Old Hutton, Kendal LA8 0LU, telephone 01539 725955, email secretary.marywakefield@gmail.com. It is also available to download at the Festival's website, www.mwwf.org.uk.

Completed forms should be returned to Mrs Robinson by 6.00pm on Friday 13th January 2023. Each entry must be made on a separate entry form (may be photocopied) and must be sent with the correct fee. Entry forms may be submitted by post or emailed to the email address above. Cheques should be made payable to **Mary Wakefield Festival**. Payment may be made by BACS (preferred) to Mary Wakefield Festival, 20-45-28, account no 00937541.

It is important to keep to the timetable shown on page 2 because of the necessity of complying with the provisions of the The Children (Performances and Activities) (England) Regulations 2014.

Details of a performer's music in own-choice classes must be given on the entry form for inclusion in the Adjudicated Classes programme. Confirmation of entry will be sent by email if possible – please ensure that you include your email address on the form.

ENTRY FEES

Single entries up to Year 6	£5
Single entries up to Year 13 and adults	£6
Groups of 2-4 performers	£9
Choirs and groups of more than 4 performers	£12

In case of doubt, please contact the Secretary.

NOTES

1. Performers may provide their own accompanist, but an Official Accompanist will be available if required **at no cost to the performer. Performers requiring the services of the Official Accompanist must send a copy of their music with their entry.** No alteration can be made to this arrangement without the agreement of the Official Accompanist.
2. Trophies are held for two years and must be returned **in good condition** when requested.
3. Adjudicators' marking sheets and music copies must be collected after each class.
4. The rules relating to individual classes are stated under the class headings.

ASSESSMENT SYSTEM

(as recommended by The British and International Federation of Festivals)

Category	Descriptive Criteria
Fair	A performance limited in its communication
Moderate	A performance showing development of technique and/or communication
Merit	A capable performance showing some artistic appreciation and/or technical ability
Commended	A convincing performance technically and artistically
Distinction	An excellent performance technically and artistically
Outstanding	An exceptional performance technically and artistically

THE JIM NOBLE MEMORIAL AWARD

This award of £1000, in memory of Jim Noble, will be given for the overall best solo performance in all the classes for individual performers under the age of 21. Lesser awards will be given to the other finalists. The finalists will be chosen by the Festival Adjudicators during the week, and will not necessarily be class winners. Particular attention will be paid to technical and artistic merit and potential for the future.

A separate panel will adjudicate the final on Friday, 17th March, in Kendal Town Hall, during the Festival Showcase Concert.



The Festival Committee is very grateful to Amabile Choirs for their generous awards of bursaries to be granted at the discretion of the Adjudicator to a girl or boy who has entered at least two vocal classes in the following categories: Years 5-7, 8-10 and 11-13. The value of each bursary is £50. The names of those chosen to receive the awards will be announced at the close of the Thursday afternoon session. The awards will be presented at the Festival Showcase Concert on Friday 17th March at Kendal Town Hall.

PROGRAMME OF ADJUDICATED AND NON-ADJUDICATED CLASSES

The majority of instrumental classes will be held during the day on Monday 13th March

PIANO CLASSES

Rule 7 applies to all classes

- | | |
|-----------------------|--|
| CLASS 1 | PIANO SOLO |
| Qualification: | Open to performers in Year 6 and under |
| Test piece: | One piece, Classical or Romantic (between 1750 and 1900) – not to exceed 3 minutes |
| CLASS 2 | PIANO SOLO |
| Qualification: | Open to performers in Year 6 and under |
| Test piece: | One piece, 20th- or 21st-century, including jazz – not to exceed 3 minutes |
| CLASS 3 | PIANO SOLO |
| Qualification: | Open to performers in Year 9 and under |
| Test piece: | Grade 3 standard or above – not to exceed 4 minutes |
| CLASS 4 | PIANO SOLO |
| Qualification: | Open to performers in Year 11 and under |
| Test piece: | Grade 5 standard or above – not to exceed 5 minutes |
| CLASS 5 | PIANO SOLO |
| Qualification: | Open to performers in Year 13 and under |
| Test piece: | Grade 7 standard or above – not to exceed 8 minutes |

PIANO DUETS

Rule 7 applies to all classes

- | | |
|-----------------------|---|
| CLASS 6 | PIANO DUET FOR FOUR HANDS |
| Qualification: | Open to performers in Year 9 and under |
| Test piece: | Own choice |
| CLASS 7 | PIANO DUET FOR FOUR HANDS |
| Qualification: | Open to performers in Year 13 and under |
| Test piece: | Own choice |

STRINGS CLASSES
Rule 7 applies to all classes

- CLASS 8** **VIOLIN, VIOLA OR CELLO SOLO**
Qualification: Open to performers in Year 6 and under
Test piece: Grade 2 standard or above – not to exceed 3 minutes
- CLASS 9** **STRINGS SOLO** (*violin, viola, cello, double bass or harp*)
Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes
- CLASS 10** **STRINGS SOLO** (*violin, viola, cello, double bass or harp*)
Qualification: Open to performers in Year 11 and under
Test piece: Grade 5 standard or above – not to exceed 5 minutes
- CLASS 11** **STRINGS SOLO** (*violin, viola, cello, double bass or harp*)
Qualification: Open to performers in Year 13 and under
Test piece: Grade 7 standard or above – not to exceed 8 minutes
Although a competent accompanist is available, performers in this class are encouraged to provide their own.

CLASSICAL GUITAR CLASSES
Rule 7 applies to all classes

- CLASS 12** **CLASSICAL GUITAR**
Qualification: Open to performers in Years 10 to 13
Test piece: Own choice – not to exceed 5 minutes
- CLASS 13** **CLASSICAL GUITAR**
Qualification: Open to performers in Year 9 and under
Test piece: Own choice – not to exceed 5 minutes

WOODWIND CLASSES
Rule 7 applies to all classes

- CLASS 14** **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes
- CLASS 15** **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 11 and under
Test piece: Grade 4 standard or above – not to exceed 5 minutes
- CLASS 16** **WOODWIND SOLO** (*recorder, flute, oboe, clarinet, saxophone, bassoon*)
Qualification: Open to performers in Year 13 and under
Test piece: Grade 6 standard or above – not to exceed 8 minutes
Although a competent accompanist is available, performers in this class are encouraged to provide their own.

BRASS CLASSES
Rule 7 applies to all classes

- CLASS 17** **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba*)
Qualification: Open to performers in Year 9 and under
Test piece: Grade 3 standard or above – not to exceed 3 minutes
- CLASS 18** **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba, euphonium*)
Qualification: Open to performers in Year 11 and under
Test piece: Grade 4 standard or above – not to exceed 5 minutes
- CLASS 19** **BRASS SOLO** (*cornet, trumpet, trombone, French horn, tenor horn, tuba, euphonium*)
Qualification: Open to performers in Year 13 and under
Test piece: Grade 6 standard or above – not to exceed 3 minutes
Although a competent accompanist is available, performers in this class are encouraged to provide their own.

INSTRUMENTAL DUETS, TRIOS AND ENSEMBLES

Rule 7 applies to all classes

- CLASS 20** **INSTRUMENTAL DUET** (two performers only, any combination of instruments, may include piano. No extra accompaniment is allowed, and ALL performers will be judged.)
Qualification: Open to performers in Year 9 and under
Test piece: Not to exceed 5 minutes
- CLASS 21** **INSTRUMENTAL DUET** (two performers only, any combination of instruments, may include piano. No extra accompaniment is allowed, and ALL performers will be judged.)
Qualification: Open to performers in Year 13 and under
Test piece: Not to exceed 8 minutes
- CLASS 22** **INSTRUMENTAL TRIO** (any combination of instruments, which may include a piano. No extra accompaniment allowed, and ALL performers will be judged.)
Qualification: Open to performers in Year 13 and under
Test piece: Not to exceed 8 minutes

NEW CLASSES

- CLASS 23** **INSTRUMENTAL ENSEMBLE**
Qualification: Open to groups of between 6 and 20 performers, in Year 13 and under
Test piece: Not to exceed 8 minutes
- CLASS 24** **INSTRUMENTAL ENSEMBLE**
Qualification: Open to groups of between 6 and 20 performers, in Year 6 and under
Test piece: Not to exceed 5 minutes
- CLASS 25** **CHAMBER MUSIC GROUP** (any combination of four to eight instruments, one instrument per part. May include a piano. No conductor. Choice of music taken into consideration)
Qualification: Open to performers in Year 9 and under
Test piece: Not to exceed 8 minutes
- CLASS 26** **CHAMBER MUSIC GROUP** (any combination of four to eight instruments, one instrument per part. May include a piano. No conductor. Choice of music taken into consideration)
Qualification: Open to performers, Year 13 and under
Test piece: Not to exceed 8 minutes

COMPOSER CLASSES

Compositions must be under 5 minutes in duration. A live performance or mp3 recording to be presented on the day. An entry form to be completed in the usual way. In addition, a copy of the composition – manuscript and CD (or mp3 file) – must be sent to the Entries Secretary by **Friday 10th February 2023**.

- CLASS 27** **COMPOSERS CLASS**
Qualification: Open to students in Years 7 to 9
- CLASS 28** **COMPOSERS CLASS**
Qualification: Open to students in Years 10 and 11
- CLASS 29** **COMPOSERS CLASS**
Qualification: Open to students in Years 12 and 13

ADULT VOCAL CLASSES

To be held during the evening of **Monday 13th March**
Rule 7 applies to all classes

- CLASS 30** **ADULT VOCAL SOLO – NOVICE** (any voice)
Qualification: For performers 19 years and over who have never won a vocal prize as an adult at a music festival
Test piece: Own choice, not to exceed 4 minutes
- CLASS 31** **ADULT VOCAL SOLO** (any voice)
Qualification: For performers 19 years and over
Test piece: Own choice of two contrasting songs, not to exceed 8 minutes in total
- CLASS 32** **ADULT VOCAL DUET, TRIO OR QUARTET**
Qualification: For performers 19 years and over
Test piece: Own choice from a Gilbert & Sullivan operetta

NEW CLASS

- CLASS 33** **SONGS FROM THE SHOWS – ADULTS**
Qualification: For performers 19 years and over
Test piece: Own choice from a stage show or screen musical

SONGS FROM THE SHOWS CLASSES

Likely to be held during the morning and afternoon of Tuesday 14th March
or on Wednesday 15th March

Rule 7 applies to all classes

- CLASS 34** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 3 and 4
Test piece: One song suitable for this age group, from a stage show or screen musical.
- CLASS 35** **SONG FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 5 and 6
Test piece: One song suitable for this age group, from a stage show or screen musical.
- CLASS 36** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 7 to 9
Test piece: One song suitable for this age group, from a show or film – not to exceed 4 minutes
- CLASS 37** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 10 and 11
Test piece: One song from a stage show or screen musical – not to exceed 4 minutes
- CLASS 38** **SONGS FROM THE SHOWS** (*any voice*)
Qualification: Open to performers in Years 12 and 13
Test piece: One song from a stage show or screen musical – not to exceed 5 minutes

NEW CLASSES

ADULT CHORAL CLASSES

To be held during the evening of Tuesday 14th March

(Note: The Official Accompanist will not be available for this session)

CHORAL SOCIETIES AND TRADITIONAL MIXED VOICE CHOIRS

Rule 7 applies to all classes

- CLASS 39** **SMALLER CHOIRS** (*with or without accompaniment*)
Qualification: Open to adult choirs with a maximum of 30 singers, to sing in at least two parts
Test piece: Two contrasting songs, no time limit
- CLASS 40** **LARGER CHOIRS** (*with or without accompaniment*)
Qualification: Open to adult choirs of 31 singers or more, to sing in at least three parts.
Test piece: Two contrasting songs, no time limit

ADULT SINGING GROUPS (e.g. COMMUNITY, MALE VOICE, LADIES' CHOIRS)

Rule 7 applies to all classes

- CLASS 41** **SMALLER GROUPS OF SINGERS** (*with or without accompaniment*)
Qualification: Open to adult groups with a maximum of 20 singers, to sing in at least two parts
Test piece: Two contrasting songs, no time limit
- CLASS 42** **LARGER GROUPS OF SINGERS** (*with or without accompaniment*)
Qualification: Open to adult groups of 21 singers or more, to sing in at least three parts.
Test piece: Two contrasting songs, no time limit

VOCAL SOLO CLASSES

These classes will be held on Tuesday 14th, Wednesday 15th or Thursday 16th March

Rule 7 applies to all classes

- CLASS 43** **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 3 and 4
Test piece: Own choice, not from a stage or screen musical.
- CLASS 44** **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 5 and 6
Test piece: Own choice, not from a stage or screen musical.
- CLASS 45** **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 7 to 9
Test piece: Own choice, not from a stage or screen musical – not to exceed 4 minutes
- CLASS 46** **VOCAL SOLO** (*any voice*)
Qualification: Open to performers in Years 10 and 11
Test piece: Own choice, not from a stage or screen musical – not to exceed 4 minutes
- CLASS 47** **VOCAL SOLO** (*Soprano or alto*)
Qualification: Open to sopranos or altos in Years 12 and 13
Test piece: One song by any British composer.
- CLASS 48** **VOCAL SOLO** (*Tenor, baritone or bass*)
Qualification: Open to tenors, baritones or basses in Year 13 or under
Test piece: One song by any British composer.
- CLASS 49** **SOLO FOLKSONG** (*Unaccompanied, any voice*)
Qualification: Open to performers in Year 13 and under
Test piece: One unaccompanied folksong.

VOCAL DUETS AND RECITAL CLASSES

Rule 7 applies to all classes

CLASS 50 **VOCAL DUET** (Any combination of voices. Performers may sing twice in this class, but with different partners.)

Qualification: Open to performers in Year 9 and under

Test piece: Performers are expected to sing in harmony for at least 40 per cent of the piece.

The following two classes, 51 and 52, will be held during the evening of Wednesday 15th March

CLASS 51 **VOCAL DUET** (Any combination of voices. Performers may sing twice in this class, but with different partners.)

Qualification: Open to performers in Year 13 and under

Test piece: Performers are expected to sing in harmony for at least 40 per cent of the piece.

CLASS 52 **VOCAL RECITAL** (any voice)

Qualification: Open to performers in Years 10 to 13

Test piece: Three songs:
1. pre-19th century song or aria
2. German Lied or French chanson (in original language)
3. any 20th- or 21st-century British or American art song (not from an opera or show)

POP BALLAD CLASSES

These two classes are likely to be held during on Thursday 16th March.

Performers will be expected to use a microphone and a backing track.

Suitability of choice will be taken into consideration.

Rule 7 applies to all classes

CLASS 53 **POP BALLAD**

Qualification: Open to performers in Years 7 to 9

Test piece: One song – not to exceed 5 minutes

CLASS 54 **POP BALLAD**

Qualification: Open to performers in Years 10 to 13

Test piece: One song – not to exceed 5 minutes

YOUTH CHOIRS

These classes will take place on Thursday 16th March between 5.00 and 7.00pm

Rule 7 applies to all classes

CLASS 55 **YOUTH CHOIR – NOT SCHOOL BASED** (with or without accompaniment. Minimum of 5 voices)

Qualification: Youth choir (not school-based)

Test piece: Two contrasting songs, no time limit

CLASS 56 **YOUTH CHOIR – SCHOOL BASED** (with or without accompaniment. Minimum of 5 voices)

Qualification: Youth choir (school-based), Years 7-13

Test piece: Two contrasting songs, no time limit

NEW CLASS

CLASS 57 **YOUTH CHOIR – SCHOOL BASED** (with or without accompaniment. Minimum of 5 voices)

Qualification: Youth choir (school-based), up to Year 6

Test piece: Two contrasting songs, no time limit

OUR ADJUDICATORS



Belinda Mikhail, BMus(Hons), PgDipRCM, ARCM, EMT

Belinda Mikhail was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as Anything Goes, Chicago, Dreamgirls, Haddestown, Dirty Dancing, Book of Mormon and High School Musical, and the hit TV series, Bridgerton, Downton Abbey and Broadchurch.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month long biennial Music Festival and future trips will see her travel to both Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator for the BIFF.



Daniel Chandler, BMus(Hons), MA

Daniel received his early musical education on the Fylde Coast in Lancashire. After studying in Manchester, he was awarded a place at the Royal College of Music in London where he studied with the renowned flautist and teacher, Susan Milan. As well as gaining a degree from the RCM, Daniel has a teaching qualification from Edge Hill University and a Master's Degree in Educational Leadership and Management from the University of Warwick.

For a number of years, Daniel was Director of Music at AKS Lytham; a leading co-educational independent school situated in Lytham St. Anne's. He directed the AKS Choral Society, Junior and Senior School Choirs, Girls' Choir, Concert Band and a successful Swing Band in numerous performances in the UK and further afield. This included concerts in Westminster Abbey, Salzburg Cathedral, the Rhine valley in Germany, as well as performances in St. Paul's Chapel next to Ground Zero and at the United Nations in New York.

Daniel is currently Assistant Head of Bolton Music Service. He now works with all sectors of the local community to increase access to quality music making, to raise standards of music education across schools and academies, and to provide exciting musical pathways for children through tuition as well as regional and national ensembles.

Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

Saturday 11th March 2023
7.30pm

FESTIVAL EVENTS

The Westmorland Orchestra and Cumbria Festival Chorus

Westmorland Hall, Kendal Leisure Centre

Beethoven: *Symphony No 9 "The Choral"*

Bruckner: *Motet for unaccompanied choir*

Beethoven: *Leonore Overture*

Conductor: Richard Howarth

Soloists: Sarah Fox (soprano), Kathryn Rudge (mezzo-soprano), Rory Carver (tenor), Alex Ashworth (bass)

www.westmorlandorchestra.org.uk

Monday 13th March to
Thursday 16th March 2023
Morning, afternoon and
evening sessions

Adjudicated classes

Kendal Town Hall

Audience welcome, admission free, donations welcome

Friday 17th March 2023
7.00pm

Festival Showcase Concert

Jim Noble Award Finals

Assembly Room, Kendal Town Hall

Tickets £6 (under-18s free)

CUMBRIA FESTIVAL CHORUS EVENTS

New Year's Eve 2022
7.00pm to 11.45pm

Choruses from Haydn's *The Creation*

Carver Uniting Church, Lake Road, Windermere

Soloists: Tracie Penwarden-Allan (soprano), Chris Hardman (tenor), Jonathan Millican (baritone)

Application form at www.cumbriafestivalchorus.uk

Saturday 11th March

Concert with the Westmorland Orchestra

(see above)

Saturday 17th June
Time tbc

"From Pub to Pulpit"

St Thomas's Church, Kendal

An imaginative and rousing concert tour which brings to life the musical journey of folk songs Vaughan Williams collected before "borrowing" the tunes for hymn arrangements in *The English Hymnal* he edited in 1906.

<https://www.broomdasher.com/frompubtopulpit/>

Eversley Choir

Join Eversley Choir and orchestra
in the splendid surroundings of

Capernwray Hall

at 2:30 on Saturday February 25th
for an afternoon performance of

Brahms Requiem

sung in English, together with
works by Parry.

We are always looking for new members.
If you are interested in finding out more contact
our Membership Secretary Wendy Williams
tel: 01524 701148 email: wendyj2897@gmail.com.

Alternatively, look at our website: eversleychoir.org



Christmas Concert

Monday 12th December 2022, 7.30pm

Staveley Village Hall

'Aunty Dotty's Christmas'

– A frosty Christmas in the late 18th century –
includes parts of Christmas Oratorio and
Handel's Hallelujah Chorus plus much more:
music Dorothy Wordsworth might have heard.

Serious, fun, interesting, poetic.
Come and listen – or join us to sing:

Monday evenings, 7-9pm

Staveley Village Institute.

Contact Musical Director |

Wendy Randall at

staveleychoralsociety@gmail.com

or 07484 349478

Find us at www.staveleychoral.org.uk

Free 3 week trial

The Milli

YOUTH CHOIR Age 7 - 18

"I love being a Milli member because no other choir I have been in has taught me classical, musical and pop songs all for the same concert!"

"I really enjoyed the residential and all the fun activities we do!"

"I love being a Milli member because it's really fun and I get to sing great songs with my friends!"

Love Singing? we'd love you to join us
All you need is enthusiasm

📅 Sessions on **Tuesdays** throughout term time
📍 Venue: **M:Hub** in Milnthorpe
🕒 5-6.30pm

To register or for more info go to themilli.org

ULVERSTON INTERNATIONAL MUSIC FESTIVAL
2 - 10 JUNE 2023

Spread the word...
COME & SING

Register your interest now to be part of the
2023 Ulverston International Music Festival
as a member of the Ulverston Festival Chorus.
Three one-day workshops April-June,
leading up to the performance.

Please contact Rowena Gibbons at
ulverstonmusicfestival@gmail.com

ulverstonmusicfestival.co.uk

Westmorland Orchestra

2022 - 2023

Saturday 11th March, 7.30 pm

Kendal Leisure Centre

with *Cumbria Festival Chorus*

Beethoven - Symphony No. 9 "Choral"

Bruckner - Motet for unaccompanied choir

Beethoven - Leonore Overture No. 3

If you are interested in joining us as a player, a patron or subscriber please get in touch:

01539 896299 or wohonsecretary@gmail.com

www.WestmorlandOrchestra.org.uk

Tickets available from
www.TicketSource.co.uk/wes

Saturday 3rd December, 3.00 pm

Kendal Leisure Centre

Nielsen - Helios Overture

Rautavaara - Cantus Arcticus

Sibelius - Symphony No. 1

Saturday 10th June, 7.30 pm

Kendal Parish Church

Rachmaninoff - Piano Concerto No. 2

Tchaikovsky - Symphony No. 2

Borodin - Prince Igor Overture

Like the idea of singing?

www.growingsinging.co.uk



Don't sing enough?

Well, ALL sorts of local singing opportunities are publicised at:

www.growingsinging.co.uk

It's so good for you to sing!
Find your place to get singing

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growingsinging.co.uk

07984 146 452

Kendal South Choir

Directed by Geoffrey Field, present..

Feel the Spirit!

'Mass in Blue' by Will Todd

'Feel the Spirit!' by John Rutter

Saturday 12th Nov, 2022

St Thomas's, Kendal: 7:30pm : £15 each

kendalsouthchoir.org.uk



With soloist Joanna Forbes l'Estrange



New players welcome!

We are a friendly youth orchestra based in the South Lakes and are always delighted to welcome new players on all instruments!

Rehearsals take place on Friday in term time at the Castle Street Community Centre in Kendal

Wind and string groups: (Grade 2 to Grade 4) 5.45 – 6.45pm

Main Orchestra: (Grade 4+) 7.00 – 9.30pm

If you aren't quite young enough to join us as a player we would love to see you at one of our concerts! Visit our website for details.

admin@wyo.org.uk

wyo.org.uk

Registered Charity No. 1075179

NORTH WESTMORLAND ARTS Concerts in Appleby Public Hall

25th September, 3.00pm - £10
Students from the JRNCM
(Children free of charge)

23rd October, 7.30pm - £20
Mayor & James (mandolin/guitar)

27th November, 7.30pm - £20
Prince Bishops Brass Ensemble

29th January, 7.30pm - £20
Wissam Boustany (flute) & **Aleks Szram**

26th February, 7.30pm - £20
Budapest Café Orchestra

Tickets at the door or online

www.appleby-concerts.org.uk

Email: enquiries@appleby-concerts.org.uk

Tel: 017684 83777

ARNSIDE | Choral Society

Saturday November 12th – St James' Church, Arnside

Come & Sing Fauré's Requiem

Saturday 17th December – St James' Church, Arnside

McDowall – Christus Natus Est

Carols by Dan Forrest and Elaine Hagenburg

Saturday 24th June 2023 – St James' Church, Arnside

Fauré - Requiem

Puccini - Messa de Gloria

www.arnsidechoralsociety.co.uk

LEVENS CHOIR

directed by Gawain Glenton



Tuesday 13 December, 7.30pm

Christmas Past, Christmas Present

Music of the British Isles from the 16th to 20th century
Carver Church, Lake Road, Windermere

Saturday 11 February

Come & Sing: Bach motets and Arvo Pärt

Friends Meeting House, 17 Meeting House Lane, Lancaster

All details from the choir website

<https://www.levenschoir.net/dbpage.php?pg=home>



Kendal Midday Concert Club - 79th season

2022

Oct: 05	Manchester Camerata	Mozart
19	Odysseus Trio	Schumann, Fauré
Nov: 02	Bingham String Quartet	Haydn, Michael Nyman
16	Pelleas Ensemble (flute, viola, harp)	Debussy, Clarke, Dowland/Purcell
30	In Echo	'Sounds of Hansa Europe'
Dec: 14	Robert Hunter, Zoe Mather (piano duet)	Holst

2023

Jan: 11	Dame Sarah Connolly (mezzo soprano)	Debussy, Boulanger, Chausson
	Dinis Sousa (piano) Royal Northern Sinfonia	
	Clare Hammond (piano)	Beethoven, Albéniz
Feb: 08	Robert Plane (clarinet) Gould Piano Trio	Rabl, Brahms, Serly
22	Charlotte Salouste-Bridoux (violin)	Schubert, Szymanowski, Bartok
	Joseph Havlat (piano)	
Mar: 08	Primrose Piano Quartet	Mozart, Faure
22	Brodsky Quartet	Borodin, Tanaka, Ravel

Alternate Wednesdays: 13.00 - 14.00 in Kendal Town Hall

Single tickets: £10 available on the door after noon. Students and schoolchildren: £2.00

Membership and Season Ticket for all 12 concerts: £100.00

KMCC is a Registered Charity No. 502340

Further information from: www.kendalmiddayconcertclub.org

Kendal Concert Band

Performing a selection of music from their extensive repertoire

Victoria Hall, Grange-over-Sands; 08/10/22 7.30pm



TICKETS: £6.50

Scan the code to purchase tickets or visit:

<http://www.trybooking.co.uk/BU5A> or Pay on the door!

United Reformed Church, Grange-over-Sands; 27/11/22 2pm

Kendal Town Hall, Kendal 18/12/22 2pm

New Members Always Welcome! Visit our website for more details!

WWW.KENDALCONCERTBAND.ORG

kendalconcertband@gmail.com

The British and International Federation of Festivals for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD
Tel: 01625 428297 Fax: 503229 E-mail: info@federatioffestivals.org.uk

Child Protection Policy Statement

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
 - adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - recruiting staff and volunteers, safely ensuring all necessary checks are made
 - sharing information about child protection and safe working practice with children, parents, staff and volunteers
 - sharing information about concerns with agencies who need to know, and involving parents and children appropriately
 - providing effective management for staff and volunteers through supervision, support and training.
- The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Safer Festivals Statement

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for children, young people and vulnerable adults:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, support and training for all Federation Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children and young people attending / performing at our Festivals.
5. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
6. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
7. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
8. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the syllabus, the Programme and on the Festival's website. Each teacher/parent/guardian/carer must read, understand and accept this information in order to give consent for their children/pupils to enter the festival by box ticking and signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

PRIVACY POLICY

The General Data Protection Regulations become law on 25th May 2018. They enforce stricter rules about the holding of information by the Mary Wakefield Festival and the uses to which that information is put.

The Information we hold

The information the Mary Wakefield Festival holds for entrants, parents and teachers is as follows:

- Name of entrant
- Name of responsible person or teacher
- Name, postal address, email address, phone number of entrant or responsible person or teacher
- Instrument played and whether the Official Accompanist is required
- Fee applicable and date of payment

We hold this information for the purposes of administration of the Festival – acknowledgement of entries, timetabling, notification of venue and timing of classes.

Only the name of the entrant will be shown in the Festival Programme.

Entrants or their responsible adult or teacher MUST sign where shown on the Entry Form to show that they consent to their information being used in this way. Without a signature on an Entry Form we cannot accept that entry. An electronic signature is acceptable on an emailed Entry Form.

Children aged 13 or over are able to provide their own consent as the lawful basis for processing personal data.

Children have the same rights as adults over their personal data. These include the rights to access their personal data; request rectification; object to processing and have their personal data erased.

A column will be added to the database on which this information is recorded, showing the date when consent was given.

Protection of Information

This information is held on a back-up drive by the Entries Secretary. Entry forms are held for the duration of the Festival and then destroyed.

Your information is held securely and can be accessed only by certain members of the Festival Committee: the Secretary, the Entries Secretary and members of the timetabling group. It will not be communicated to any third party without your permission.

Privacy Notice

The following privacy notice will be included on all emails:

Your information is stored securely, and will be used only for the purposes of the Mary Wakefield Festival. If at any time you wish to stop receiving these emails, or if your contact details have changed, simply reply to the Secretary, who will make the change, usually within 24 hours.

Procedure for answering access requests

Requests for information held by the Mary Wakefield Festival will be answered within one month, and at no cost to the applicant.

Mary Wakefield Festival 2023



www.mwwf.org.uk